

Maine Home

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+ DESIGN

14 Designers &
Their Signature
Styles



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WORK SPACE, **REWORKED**

DESIGNER: DEBORAH CHATFIELD | CHATFIELD DESIGN



THIS SPACE, THIS WAY:

Deborah Chatfield's design studio is a source of inspiration and creativity for her clients as much as it is for herself. With that in mind, she sought to create an organized, functional space where everything can be seen in natural light and there is ample work space to lay out fabrics and wallpaper books. Her penchant for French furniture plays well with the industrial vibe of the space, creating a look that she had never tried before.

"I carefully balanced the hardness of the industrial pieces with the warmth of the fabric sample library, dedicating the entire wall to fabric alone. Adding a massive industrial table and stools serves to anchor the wall of the sample library. The reclaimed wood seat on the industrial stool base was another way to soften the hard edges," she explains.

On the opposite all-brick wall, she added an eighteenth-century French buffet à deux corps. "The height and natural beauty of this fruitwood piece complement the fabric library wall, creating balance between the two. Adding a little bit of green with the ferns goes a long way toward softening the hard edges as well."

SIGNATURE STYLE:

"I love blending unlike objects to create an individual look for each and every client. I like the unexpected, and my philosophy has always been about the 'wow' factor. I'm also all about making a room look larger than it is."

TRICK OF THE TRADE:

"To create warmth, height, and drama, I add tall pieces of furniture, paint the walls and ceiling the same color, and hang drapes close to the ceiling."





THE GOODS:

- Industrial table & stairs: by Matthew Robinson, from Trifles
- Antique French buffet à deux corps: Pierre Deux, pierredeux.com
- Wingback chairs: Bobo Intriguing Objects, bobointriguingobjects.com
- Vintage elementary school lesson plans: by artist Brian White, Ten High Street, tenhighstreet.com
- Pedestal: Marston House, marstonhouse.com
- Vintage clock: James Lea Clockmaker, jamesleaclocks.com
- Coffee table: vintage Hungarian gypsy
- Wagon wheel iron base: Benjamin Leavitt Metalworker, benjaminleavitt.com
- Glass top: Camden Glass, camdenglass.com

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